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Creation of the FAME Creative Fashion Construction and Design Couse Trainers' Toolkit

Resources Pack

Project Title: FAME (Fashion eMpowers NEETs)

Programme: Erasmus+

Work Package 2: Conceptual and Analytical Framework, and FAME Creative Fashion Construction and Design Course Development

Project website: https://thefameproject.eu/

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MODULE 2: FASHION DESIGN DEVELOPMENT

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- Activity 1 Worksheets – Colour and Emotion
- Activity 2 Worksheets – Colour Sorting
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- Activity 8 Worksheets – Peer Presentation Practice and Feedback
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Module 2: Fashion Design Development

Session 6: Colour, Seasons and Moodboards (Sustainability Lens)

Session 7: Drawing on templates (Proportion, Styling Details and Annotation)

Session 8: Developing a Capsule Collection (3 looks) and Presentation Skills

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Session 6: Colour, Seasons and Moodboards (Sustainability Lens)

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Colour theory essentials

Colour becomes a design decision, not decoration

Hue The colour family: red, blue, green, violet and beyond.

Value How light or dark a colour appears.

Chroma The intensity, purity or saturation of a colour.

Contrast How colours stand apart and direct attention.



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Colour harmonies in fashion

Building palettes with intention

Monochromatic	One hue, varied value/chroma	Calm, refined, easy to coordinate
Analogous	Neighbouring hues	Soft transition and seasonal nuance
Complementary	Opposite hues	High contrast and visual energy
Triadic	Three evenly spaced hues	Playful, balanced and expressive



Design test: does the palette support the customer, occasion, season and garment lifespan?

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Seasons and product stories

Turning trends into meaningful design narratives

A product story links:

- Seasonal timing and climate
- Occasion and intended use
- Customer lifestyle and budget
- Retail context and price expectation
- Colour, fabric and silhouette decisions



Sustainable prompt: avoid “single-use trend” thinking.
Encourage trans-seasonal colours, adaptable layers and pieces that can be repaired.

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Moodboard

Turning trends into meaningful design narratives





A strong moodboard should show:

- Atmosphere, emotion and story
- Colour and texture direction
- Target customer clues
- Silhouette, material and styling references
- Ethical inspiration rather than direct copying

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Sustainability

Designing for longevity and responsible consumption



Move beyond aesthetics:

- Capsule wardrobe thinking
- Durable colour and fabric choices
- Repair-friendly details and visible mending cues
- Repurpose and upcycling potential
- Emotional durability: garments users want to keep

What design decision would help this garment stay useful for longer?

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Mood board Construction

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USE IMAGES, TEXTURES, FABRIC SCRAPS, TYPOGRAPHY AND COLOUR

1 DEFINE YOUR CONCEPT
Choose a clear theme or story for your collection. Example: "Urban Winter Escape" – modern, cozy, functional.



2 COLLECT INSPIRATION
Gather images, textures, colours, words and anything that inspires your concept.



3 CHOOSE YOUR COLOUR STORY
Select a colour palette that reflects your concept.



4 GATHER TEXTURES & MATERIALS
Collect fabric scraps, paper, natural elements and other materials that match your story.



5 ARRANGE YOUR ELEMENTS
Place your images, textures, fabrics, typography and colours on your board. Play with layout until it feels balanced and communicates your idea.



6 ADD TYPOGRAPHY & WORDS
Use words, quotes or typography that express the mood and key message of your collection.



7 MAKE YOUR CONCEPT CLEAR
Step back and check: Can someone understand your story and feel the mood just by looking at your board?



8 LABEL YOUR SOURCES
Record or label where you found your images, quotes and references. This shows respect and ethical practice.



BE AUTHENTIC. BE RESPECTFUL. BE INSPIRED. | A GOOD MOOD BOARD TELLS YOUR STORY BEFORE YOU SAY A WORD.

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Develop a Colour Story



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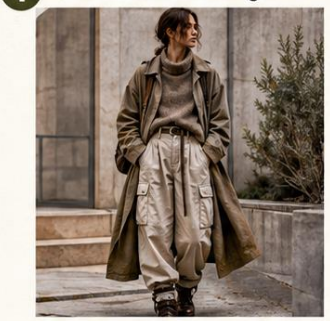
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Trend to Story

Select a trend image, translate it into a moodboard theme, and build an original fashion concept.

1 Select one trend image



You start with one trend image that captures a direction or feeling.

2 Observe and extract key elements

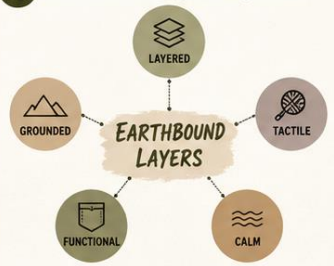


Look closely and identify the key elements that define the trend.

3 Translate it into a moodboard theme

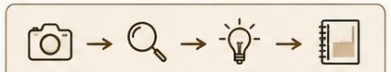


4 Add five descriptive keywords



Keywords capture the essence of the moodboard and guide your concept.

5 Explain how the trend becomes a design story



The original trend image suggested comfort, texture, and utility. These ideas were reinterpreted into a design story about versatile clothing for slow living in the city, using natural colours, layered shapes, and practical details.

6 Avoid copying

Transform, interpret and contextualise

Use a trend image as inspiration, not a template. Your goal is to create original work that reflects your perspective and context.

COPYING (DON'T)



Reproduces the same look, pieces, and styling.

CREATIVE INTERPRETATION (DO)



Reinterprets key ideas to create something new and original.

Use inspiration ethically: analyse, transform, and communicate your own idea.

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Reflection

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- What design choice supports longevity?
- Where did your inspiration come from?
- How does your palette suit the target customer?
- What would you refine before Session 7?



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Conclusion

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Welcome to Session 6

This workbook is **yours to keep**. Use it to record your ideas, complete activities and reflect on your learning. There are no wrong answers — this is about exploring your creativity.

Session 6	Duration	Delivery
Design Development	3 hours	Face-to-face

Trainer	Date
_____	_____

Remember: Every idea you write down today is valid. This workbook is a safe space to think, explore and create.

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What You Will Be Able to Do by the End

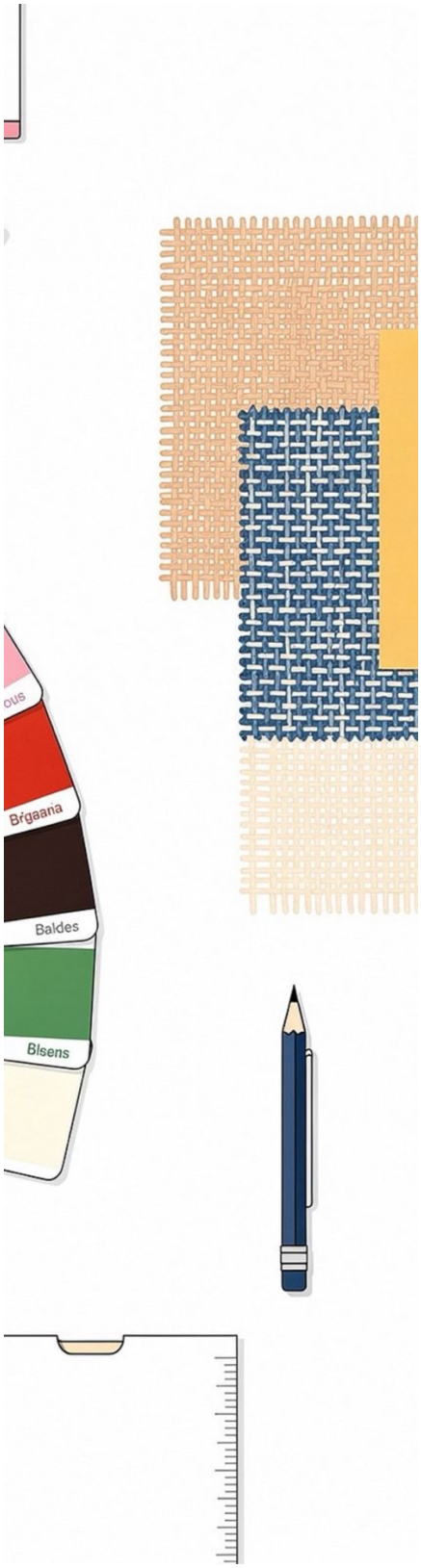
By the end of this 3-hour session, you will have practised real skills that professional fashion designers use every day. Here is what you are working towards:

1	**Colour Theory** Explain basic colour theory: hue, value, chroma and colour harmony
2	**Colour Palette** Build and justify a 6–10 colour palette for a fashion concept
3	**Design Context** Analyse how seasons, customers and occasions shape design decisions
4	**Moodboard** Create a moodboard that communicates an original design direction
5	**Sustainability** Apply sustainable design principles, including capsule thinking, repair and upcycling

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Activity 1 — Colour and Emotion

Pick up a colour card or coloured object. Take a moment to look at it and think about how it makes you feel. Complete the questions below in your own words — there are no right or wrong answers.



The Colour

Write the colour name here:

_____

Emotion, Memory or Season

What does it bring to mind?

_____

Fashion Connection

Where might this colour appear in fashion?

_____

Longevity

Could this colour stay appealing beyond one season? Why?

_____

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Colour Across Cultures

Why This Matters

Colour meanings are not universal. A colour that signals celebration in one culture may represent mourning in another. As a designer, it is important to be curious and respectful.

Taking time to learn about cultural colour associations will make your work more thoughtful, original and inclusive.

✏️ **Your Reflections**

A colour meaning you already knew:

_____
_____
_____

A colour meaning that surprised you today:

_____
_____
_____

How might this change a design decision you make?

_____
_____
_____

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Colour Theory Reference — Key Terms

📖 Reference Page — Keep for the whole session

Hue

The colour family — red, blue, yellow, green, etc. When we say "what colour is it?" we are asking about its hue.

Value

How light or dark a colour is. High value = light. Low value = dark. Value creates depth in an outfit.

Chroma

How intense or saturated a colour is. High chroma = vivid and bright. Low chroma = muted and subtle.

Tint, Shade & Tone

Tint: hue + white (lighter). **Shade:** hue + black (darker). **Tone:** hue + grey (more muted).

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Warm, Cool and Neutral Colours

Warm Colours	Cool Colours	Neutral Colours
Reds, oranges and yellows	Blues, greens and purples	White, black, grey, beige and brown
Energetic, bold, inviting	*Calm, fresh, professional*	*Versatile, timeless, easy to combine*

In fashion, **neutrals are the backbone of a capsule wardrobe** because they work across many occasions and seasons. A designer who masters neutrals can create a wardrobe that lasts, and that is a sustainable choice too.

Sustainability tip: Choosing seasonless neutrals as your dominant colour reduces overconsumption and supports a longer product life.

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Activity 2 — Colour Sorting Worksheet

Using the swatches provided, sort them into the categories below. Write the colour name or stick the swatch in the correct space.

Sort by Hue	Sort by Value	Sort by Colour
Group colours into families (reds, blues, greens…)	Arrange from lightest to darkest within each family	Which swatches are most vivid? Which are most muted?
_____ _____ _____ _____	Lightest: _____ Middle: _____ Darkest: _____	Most vivid: _____ Most muted: _____

O **Circle one pair of swatches** where contrast could improve visibility or balance in a garment. Write why below:

_____

_____

_____

_____

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Colour Harmonies — Reference Guide

📖 REFERENCE PAGE

Monochromatic

Different values and tones of **one hue**. Elegant and cohesive — great for a sophisticated, refined look.

Analogous

Colours **sitting next to each other** on the wheel. Harmonious and natural — found frequently in nature.

Complementary

Colours **directly opposite** on the wheel. Bold and high-contrast — makes both colours pop.

Triadic

Three colours **equally spaced** on the wheel. Vibrant and balanced — dynamic without being chaotic.

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Proportion in Colour Styling

The 60–30–10 Rule

Professional stylists and designers use this proportion guide to create balanced, intentional colour combinations. Think about where each colour appears on the body and how much visual weight it carries.

Dominant — 60%

Sets the overall mood. Often a neutral or key seasonal tone. Appears on the largest parts of the garment.

Supporting — 30%

Adds depth and reinforces the story. Works in harmony with the dominant colour.

Accent — 10%

Creates interest and focal points. Can be bold or unexpected — this is where personality lives.



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Activity 3 — Colour Harmony Pair Task

With a partner, create two quick three-colour combinations using swatches or coloured paper. Sketch or stick your swatches in the boxes below, then answer the questions for each combination.

	Combination 1	Combination 2
Swatches / Sketch	(stick or sketch here)	(stick or sketch here)
Colours used	_____	_____
Harmony type	_____	_____
Who / What occasion	Who is this customer? _____	What occasion does this suit? _____

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Activity 4 — Seasons, Customers and Product Stories

Fashion design responds to context. Use this page to explore how your design decisions connect to real people and real situations. Write freely — there are no wrong answers.

Season or Climate

Which season or climate are you designing for?

Target Customer

Describe your target customer (lifestyle, values, age range, budget):

Occasion or Narrative

What occasion or narrative is your design responding to?

Versatility

How could one garment work across more than one season or occasion?

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Customer Profile Card — Fill In Your Own

Give your imaginary customer a name and bring them to life. The more detail you add, the better your design decisions will be. You can always update this as your ideas develop.

Who Is Your Customer?

Name (fictional):

_____

Age range:

_____

Lifestyle and values:

_____

_____

Budget:

_____

Their World

Accessibility or practical needs:

_____

_____

Favourite occasions to dress for:

_____

_____

One thing they would never wear:

_____

_____

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Break — Colour Observation Task

Take 10 minutes to rest. While you do, look around the room, at your clothing or out of the window. Designers are always observing the world around them — this is part of the job.

A Balanced Combination

Note one colour combination that feels balanced and pleasing:

_____

A Clashing Combination

Note one colour combination that feels visually uncomfortable or clashing:

_____

The Difference

What do you think makes the difference between the two?

_____

ⓘ You don't need to look far — great colour observations can come from a piece of clothing, a mug, a wall or even a plant on the windowsill.

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Activity 5 — Moodboards as Ethical Visual Research Tools



What Is a Moodboard?

A moodboard organises your research and communicates your design direction before a single garment is made. It is a **thinking tool**, not just a collage.

Inspiration vs Copying

Being inspired means taking a **feeling, colour or structure** and making it your own. Copying means reproducing someone else's work without credit or change.

Cultural Sensitivity

If you use imagery connected to a specific culture, **research its meaning and context** before including it on your board.

Image Sources

Always record where your images come from. This is professional practice and shows respect for other creators' work.

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Cultural Sensitivity and Ethics Checklist

Use this checklist as you build your moodboard. Tick each box when you are confident it applies to your work. If you are unsure about any item, ask your trainer.

☐ Image Sources Recorded

I have noted the source of every image I used on my moodboard.

☐ Cultural Significance Checked

I have checked whether any imagery has cultural, religious or community significance before including it.

☐ Adapted, Not Copied

I have adapted or reinterpreted references rather than copying them directly.

☐ Community Symbols Respected

I have avoided using symbols or dress associated with a specific community without understanding their meaning.

☐ Ready to Explain My Choices

I am prepared to explain my choices and the context behind them in a discussion or presentation.

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Moodboard Planning Template

Plan your moodboard here before you begin collecting images. A clear plan will make your board more focused and powerful.

Planning Element	Your Response
Title / Theme	_____
Target customer	_____
Intended occasion	_____
Mood or feeling to communicate	_____
Key words (3–5)	_____
Sustainability cues (choose at least 2)	☐ Modularity ☐ Repair ☐ Upcycling ☐ Mono-material ☐ Seasonless styling ☐ Other: _____

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Moodboard Construction — What to Include

01

Title and Theme

A clear title that captures the concept and mood of your collection direction.

02

Customer and Occasion

Who is this for and when would they wear it? Keep your customer profile visible.

03

6–10 Visual References

Carefully selected images that all work together — remove anything that weakens your concept.

04

Texture and Material Cues

Fabric scraps, yarn, printed textures — these bring the physical quality of your design to life.

05

Key Words and Concept Statement

3–5 words or a short sentence that captures the feeling your design communicates.

06

Sustainability Cues

At least two sustainability cues clearly visible — repair, upcycling, modularity or seasonless styling.

Edit as you go — remove anything that does not strengthen your concept. A focused moodboard with 6 great images is better than a busy board with 20.

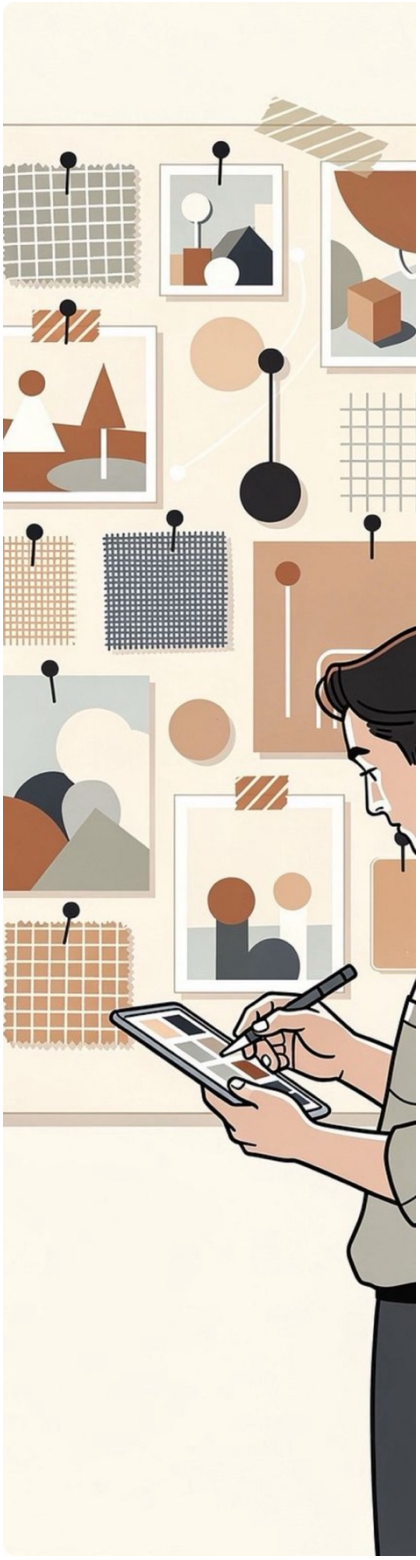
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Image Source Record

Record every image you use on your moodboard here. This is good professional practice and supports ethical referencing. Fill in as you go — do not leave it until the end.

Image	Source / Origin (website, magazine, photographer, etc.)	Any cultural or copyright considerations?
1		
2		
3		
4	_____	_____
5		
6+	Continue on the back of this sheet if needed	

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Activity 6 — Colour Story Development

Now extract your palette from your moodboard. A strong colour story connects your palette to your customer, season, mood and product narrative. Follow these steps:

1 **Select 6–10 Colours**

Look at your moodboard and identify the colours that appear most often or feel most important. These form your palette.

2 **Assign Roles**

Identify which colour is dominant (60%), which is supporting (30%) and which is your accent (10%).

3 **Name Your Colours**

Give each colour an evocative, original name — something that tells a story (e.g. "Dusk Shore", "Ember Rust", "Morning Frost").

4 **Write Your Rationale**

Explain your choices on the rationale worksheet on the following pages.

Colour Palette Template

Palette name: _____

#	Colour Name (your own evocative name)	Swatch / Sketch	Role
1	_____		☐ Dominant ☐ Supporting ☐ Accent
2	_____		☐ Dominant ☐ Supporting ☐ Accent
3	_____		☐ Dominant ☐ Supporting ☐ Accent
4	_____		☐ Dominant ☐ Supporting ☐ Accent
5	_____		☐ Dominant ☐ Supporting ☐ Accent
6–10	Continue on the back of this sheet if needed		

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Colour Story Rationale Worksheet

✏️ Justify Your Creative Choices

A rationale explains *why* you made the choices you did. Use full sentences. There are no right or wrong answers — only honest and thoughtful ones.

Who is this palette for?

Describe your customer profile in 1–2 sentences:

_____

_____

Season or Climate

What season or climate does this palette respond to?

_____

_____

Mood or Emotion

What mood or emotion does this palette communicate?

_____

_____

Product Story or Occasion

What is the product story or occasion this palette is designed for?

_____

_____

Versatility and Longevity

How does this palette support versatility and longevity — could these colours work across seasons or occasions?

_____

_____

Peer Check — Colour Story

👥 Pair Activity — Swap and Respond

Swap your completed palette (names and swatches only — **no rationale**) with a partner. Without reading each other's notes, answer the questions below based only on what you see. Then share and discuss any differences — this is where the real learning happens.

Instructions

1. Swap palette sheets with your partner

2. Look only at the colour names and swatches

3. Answer the questions on the right

4. Return sheets and share your responses

5. Discuss where your intentions matched — and where they didn't

---

"The gap between what you intended and what someone else perceived is your most useful piece of feedback."

Your Responses to Your Partner's Palette

What mood does this palette communicate to you?

_____

_____

Who do you imagine wearing these colours?

_____

_____

What occasion or season does it suggest?

_____

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Reflection and Exit Check

📝 Complete Before You Leave

Take a few minutes to respond honestly to these three prompts before you leave. Honest reflection is one of the most powerful learning tools you have.

🎨 Colour Principle

Which colour principle did you apply most successfully today?

_____

_____

💡 Originality

What makes your moodboard original rather than copied?

_____

_____

🌱 Sustainability

Which design choice could extend the life of the proposed product?

_____

_____

Confidence Scale — How Are You Feeling?

🌟 Self-Assessment

Circle the number that best describes your confidence right now. Be honest — this helps your trainer understand what support you might need next.

1. **Not confident yet**

That's okay — today was a beginning. Every designer starts somewhere.

2. **Somewhat confident**

You are making progress. Note what you would like to practise more.

3. **Confident**

You have a solid foundation. Well done for engaging with the activities.

4. **Very confident**

You are ready to develop your ideas further. Consider how to push them.

5. **Ready for the next lesson**

Excellent — you have absorbed the session content and are ready for more.

Is there anything you would like more support with?

_____

_____

Well done for completing this session. You have taken your first steps as a fashion design thinker. See you next time! 🎉

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Colour Swatches and Codes

🎨 Reference Guide

Below are colour swatches, including their evocative names and corresponding hex codes.

Use this as a guide for when you complete your own colour palette template.

Ivory #FFFFF0	**Warm Sand** #E6D8AD	**Camel** #C19A6B
Chocolate #7B3F00	**Soft Grey** #D3D3D3	**Charcoal** #36454F
Blush #E6B1B1	**Coral** #FF7F50	**Terracotta** #E2725B
Crimson #DC143C	**Burgundy** #800020	**Dusty Rose** #D39797

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Peach #FFE5B4	**Amber** #FFBF00	**Mustard** #FFDB58
Lemon #FFF7E8	**Olive** #808000	**Sage** #9DC183
Mint #3EB489	**Emerald** #50C878	**Forest** #228B22
Teal #008080	**Aqua** #00FFFF	**Petrol** #005F6B
Sky Blue #87CEEB	**Cobalt** #0047AB	**Navy** #000080
Periwinkle #CCCCFF	**Lavender** #E6E6FA	**Violet** #8F00FF

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Plump #8E4585	**Magenta** #FF00FF	**Copper** #B87333
Silver #C0C0C0	**Black** #000000	**White** #FFFFFF

Session 6 (Conclusion)





Session 6: Reflection Sheet

Please submit feedback on the session you just completed.

* Indicates required question

How would you rate Session 6: Colour, Seasons and Moodboards? *

1 2 3 4 5

What was the most useful or enjoyable part of the session? *

Your answer

What new skill or idea did you learn about colour, moodboards, or sustainable fashion?

Your answer

What could we improve for the next session?

Your answer

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Session 7:
Drawing on Templates (Proportion, Styling Details and Annotation)

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From Mood board to Template Drawing

FAME Fashion eMpowers NEETs

1 Inspiration

2 Translation

3 Instruction







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What is a Croquis?

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A fashion template used to keep proportion consistent while you develop garment ideas.



Croquis = guide

Pre-drawn body template
Helps you focus on the garment, not anatomy

Front & back

Show key design information
Useful for maker or portfolio review

Not one body

Templates can represent different body shapes, heights and needs

Your task

Adapt the clothing lines to show silhouette, fit and function

Tip: Draw lightly first. Build the garment shape over the template, then strengthen final lines.

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Proportion and Silhouette

Templates help communicate how the garment sits on the body.

Proportion

Length of jacket, sleeve, skirt or trouser
Balance between top and bottom

Silhouette

Overall outline: fitted, oversized, A-line, boxy, draped
Width and volume

Fit & drape

Where the garment touches or moves away from the body
How fabric falls

Construction logic

Seams, panels and openings must match the intended shape



Could another person understand the shape without hearing my explanation?

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Styling Details to Draw Clearly

Design details turn a simple outline into a specific garment.



1. **Seams** — Panel lines, princess seams, yokes, side seams
2. **Pockets** — Patch, welt, flap, cargo, hidden pockets
3. **Fastenings** — Buttons, zips, hooks, ties, snaps, magnetic closures
4. **Trims** — Binding, contrast stitching, drawcords, labels, decorative tape
5. **Finishes** — Hems, cuffs, collars, plackets, linings

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Annotation

Callouts should explain materials, construction and design intention.

Good annotations include:

- Fabric name and key property: recycled cotton twill, medium weight.
- Construction detail: topstitch 0.5 cm from seam edge.
- Fastening: snap buttons or magnetic closure for ease of use.
- Function: adjustable hem for different styling and body shapes.
- Sustainability note: replaceable buttons, repair-friendly seams.



Use short, precise notes.
Avoid long paragraphs on the drawing.

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How to Design an Outfit

Apply your colour story and design concept to template drawings.

1

Choose one moodboard idea

Select the strongest direction from Session 6.

2

Pick your template

Front and back view; use a body template thoughtfully.

3

Block the silhouette

Draw garment lengths, widths and main shape lightly.

4

Add details

Seams, pockets, closures, trims and finishes.

5

Annotate

Explain fabric, construction and inclusive/ sustainable decisions.

Work process: pencil first → review → refine → final line → colour/material notes.

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Inclusive Design in Fashion

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Design for real people, varied bodies, movement and daily needs



Body diversity

Consider size range, height, body shape and proportions.

Comfort and movement

Allow sitting, walking, layering, reaching and daily activity.

Adaptive features

Try adjustable waists, easy fastenings, openings, stretch panels or seated fit.

Inclusive design is not an “extra”.
It is part of responsible fashion practice.

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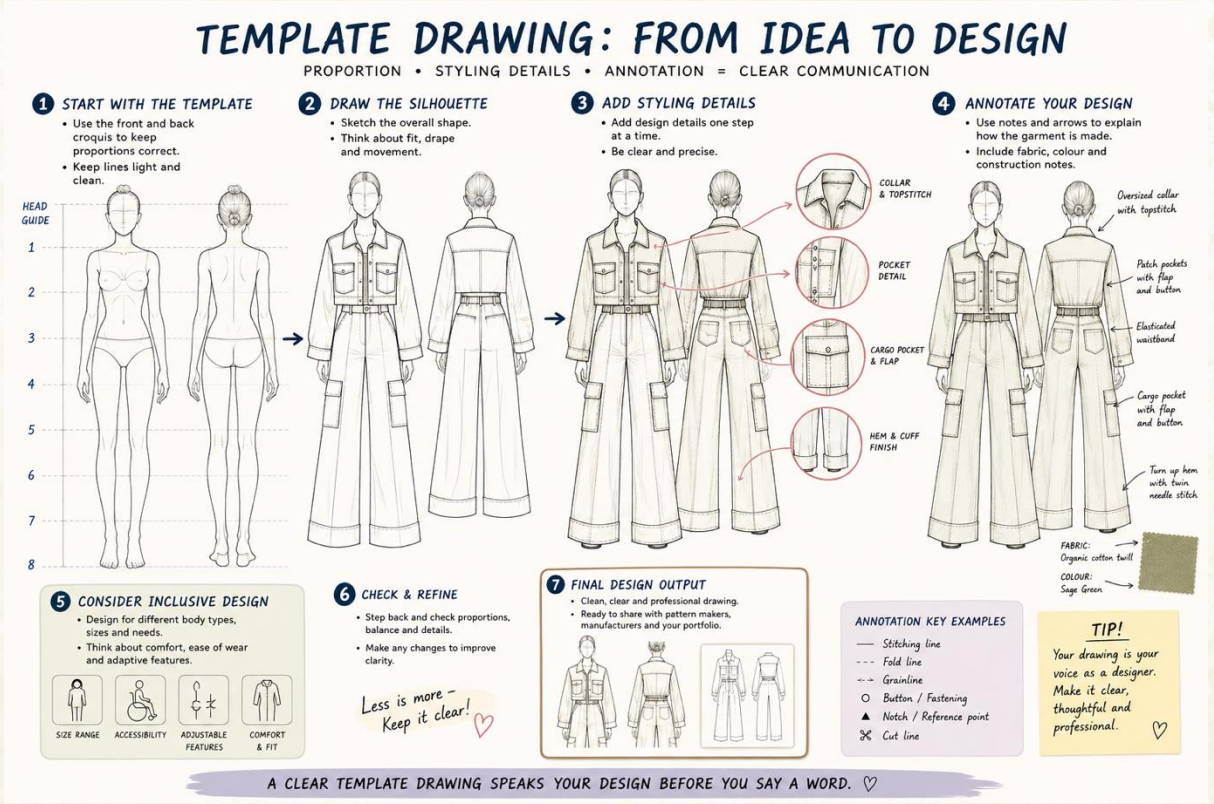
Detail Callouts and Fabrics

Each design must communicate what will be made and how it should feel.

For each outfit, add:

- At least three design callouts.
- Fabric suggestions linked to function and sustainability.
- One note on fit, comfort or accessibility.
- One finishing or repair-friendly detail.
- Clear colour placement from the colour story.

Example: Patch pocket in deadstock cotton canvas; double topstitched for durability.



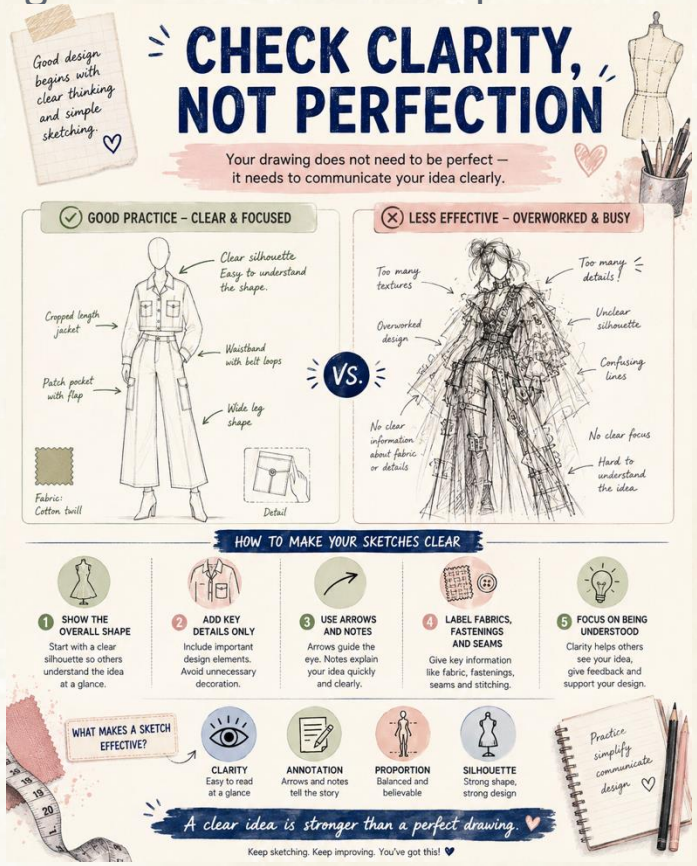
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Check Clarity, Not Perfection

Design communication improves through feedback (from your peers or colleagues)



Question 1: What do you understand?

Peer describes the garment without the designer explaining it first.

Question 2: What is unclear?

Identify missing details, confusing proportions or vague annotations.

Question 3: What could be more inclusive or sustainable?

Suggest one practical improvement.

Feedback rule: be specific, respectful and useful.

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Mini Portfolio Checklist

Before submission, check that each template design is readable and complete.

- ✓ **Template views**
  Front and/or back view included.
- ✓ **Clear silhouette**
  Length, volume and proportions are visible.
- ✓ **Design details**
  Seams, pockets, fastenings, trims and finishes are drawn.
- ✓ **Annotations**
  Fabric, construction and finishing notes are included.
- ✓ **Inclusive thinking**
  Comfort, fit, adjustability or accessibility is considered.
- ✓ **Presentation quality**
  Page is tidy, legible and portfolio-ready.

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Reflection

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- What design detail did you draw most clearly today?
- Which annotation made your design easier to understand?
- What feedback will you apply before finalising your portfolio page?
- How confident do you feel drawing on templates? Rate 1–5.



Next step:
Refine, annotate and present your design decisions with confidence.

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Conclusion



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Welcome to Session 7

This session takes your moodboard and colour story from Session 6 and turns them into **real garment designs**. By the end of today, you will have two drawn and annotated outfits ready for your portfolio.

Session 7	Duration	Delivery
Design Development	3 hours	Face-to-face

Trainer	Date
_____	_____

Remember: Every idea you write down today is valid. This workbook is a safe space to think, explore and create.

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What You Will Learn Today

Skills You Will Build

- Use front and back fashion templates (croquis) as design tools
- Draw garment proportions, silhouettes, fit and drape accurately
- Illustrate and label seams, pockets, fastenings, trims and finishes
- Write clear technical annotations for fabric and construction
- Apply inclusive design thinking to your garment choices



The Design Journey — Where Are We?

Today bridges your creative ideas and the practical instructions a pattern maker or manufacturer would need.

Session 5

Research and inspiration gathering

Session 6 ✓

Moodboard and colour story

Session 7 ← You are here

Template drawing, styling details and annotation

Next

Technical development and production planning

You have already done the hard creative thinking. Today is about giving your ideas a visual form that others can understand and use.

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Activity 1: Visual Warm-Up

Work in pairs. Look closely at the garment or fashion image provided and answer the questions below. Take your time — there are no wrong observations!

👁️ **Silhouette**

What is the overall shape — fitted, A-line, boxy, oversized?

🖐️ **Fit**

Where does the garment sit close to the body? Where does it move away?

📐 **Construction Lines**

Which lines are seams? Which are styling or decorative lines?

🔍 **Details**

What fastenings, pockets or trims can you see?

Activity 1: Observation Worksheet

Fill in your answers after studying the garment or image with your partner.

Question	Your Answer
Garment or image I observed	_____
Silhouette I would use to describe it	_____
Three details I can see	1. _____ 2. _____ 3. _____
One thing I cannot tell from the image alone	_____
What would a pattern maker need to know that is not visible here?	_____

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What Is a Croquis?

The Designer's Best Tool

A **croquis** (say: "croh-kee") is a pre-drawn figure template used by fashion designers worldwide. It gives you consistent proportions so you can focus on the garment, not the body.

- Front and back views allow you to show all design details clearly
- Widely used in industry from high street to haute couture
- Available in a range of body shapes and sizes

Key rule: Draw the garment *over* the template — do not outline the body itself.



Activity 2: Template Drawing Steps

Follow these steps carefully. Work in pencil first — you can always refine later!

01

Secure the Paper

Place tracing paper over your front croquis template and secure it lightly with tape or a clip.

02

Find Your Reference Points

Identify the centre front line, shoulder line, waist and hip reference points.

03

Sketch the Silhouette

Using a pencil, lightly sketch the outer silhouette of a simple top.

04

Add the Bottom

Add a skirt or trouser shape below the waist.

05

Check the Back

Repeat on the back template, checking that details match the front.

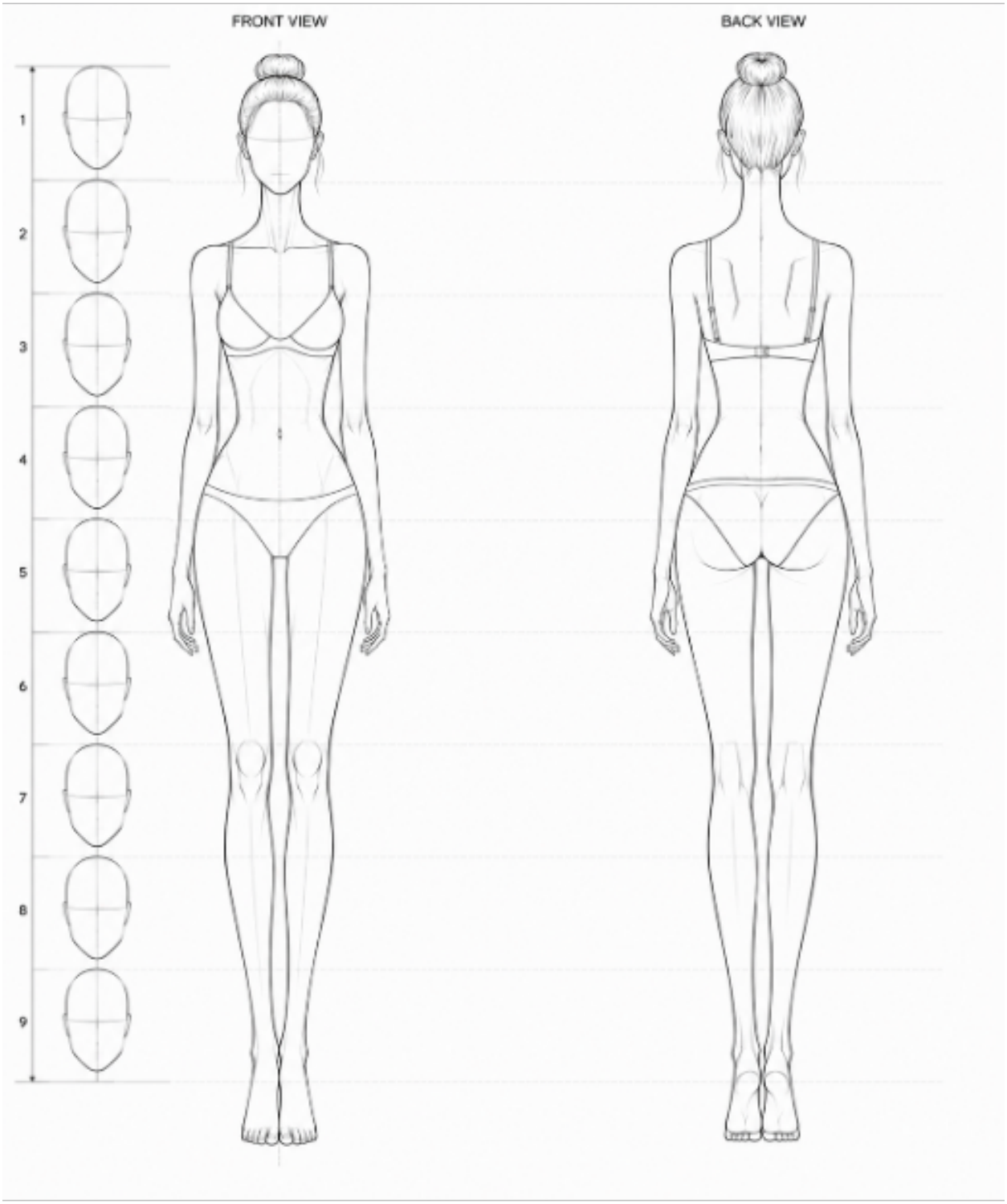
06

Finalise

Go over your final lines with a fine liner when you are happy with the result.

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Activity 2: My First Template Drawing



USE THIS TEMPLATE TO:

- Sketch the garment over the body outline.
- Show key silhouette and proportion decisions.
- Use colour from your Session 6 palette.
- Add only enough detail to communicate the idea.
- Technical perfection is not required.

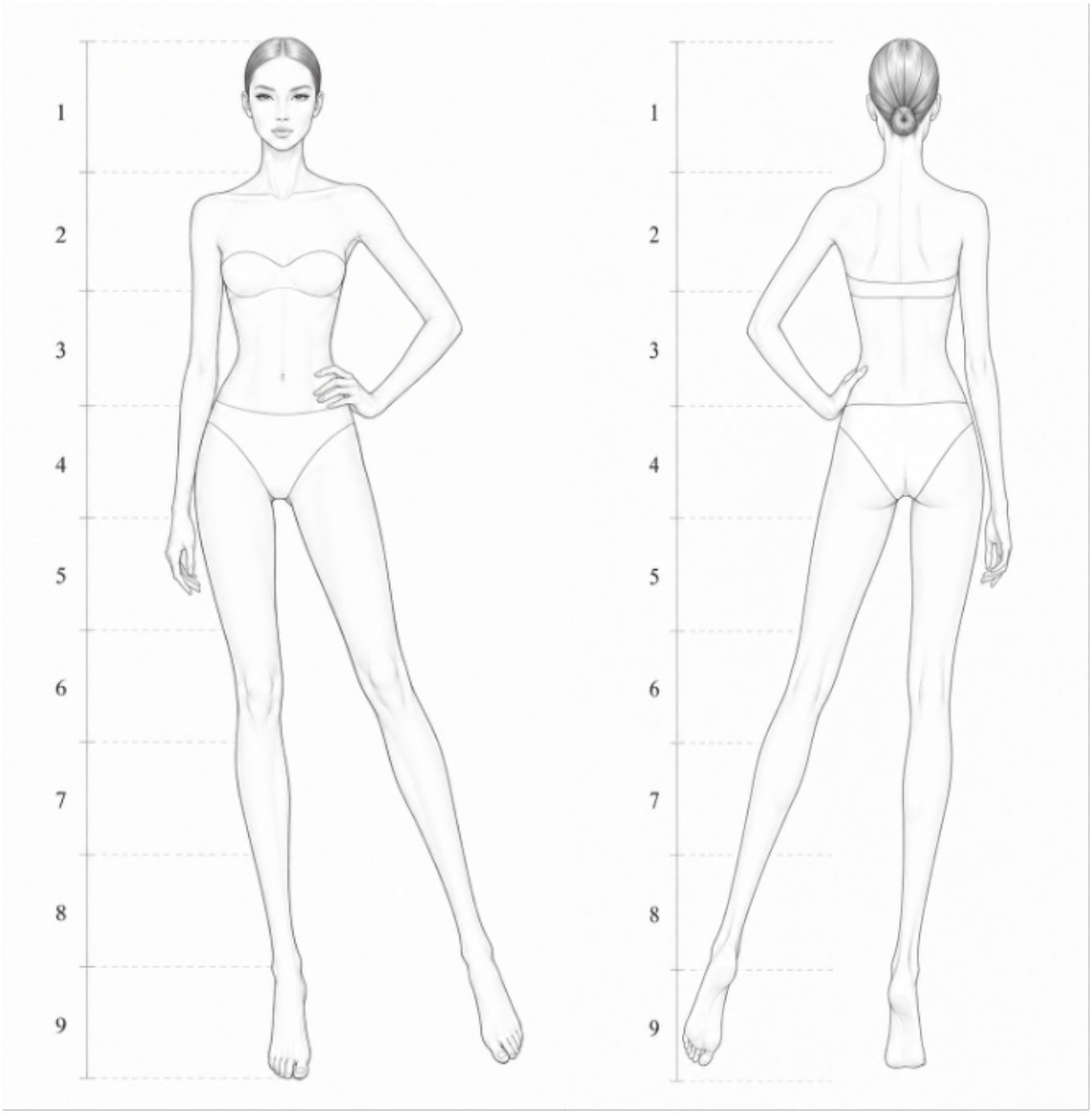
QUICK NOTES

Main fabric: _____

Key closure: _____

Fit / silhouette: _____

Inclusive feature: _____


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USE THIS TEMPLATE TO:

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- Use colour from your Session 6 palette.
- Add only enough detail to communicate the idea.
- Technical perfection is not required.

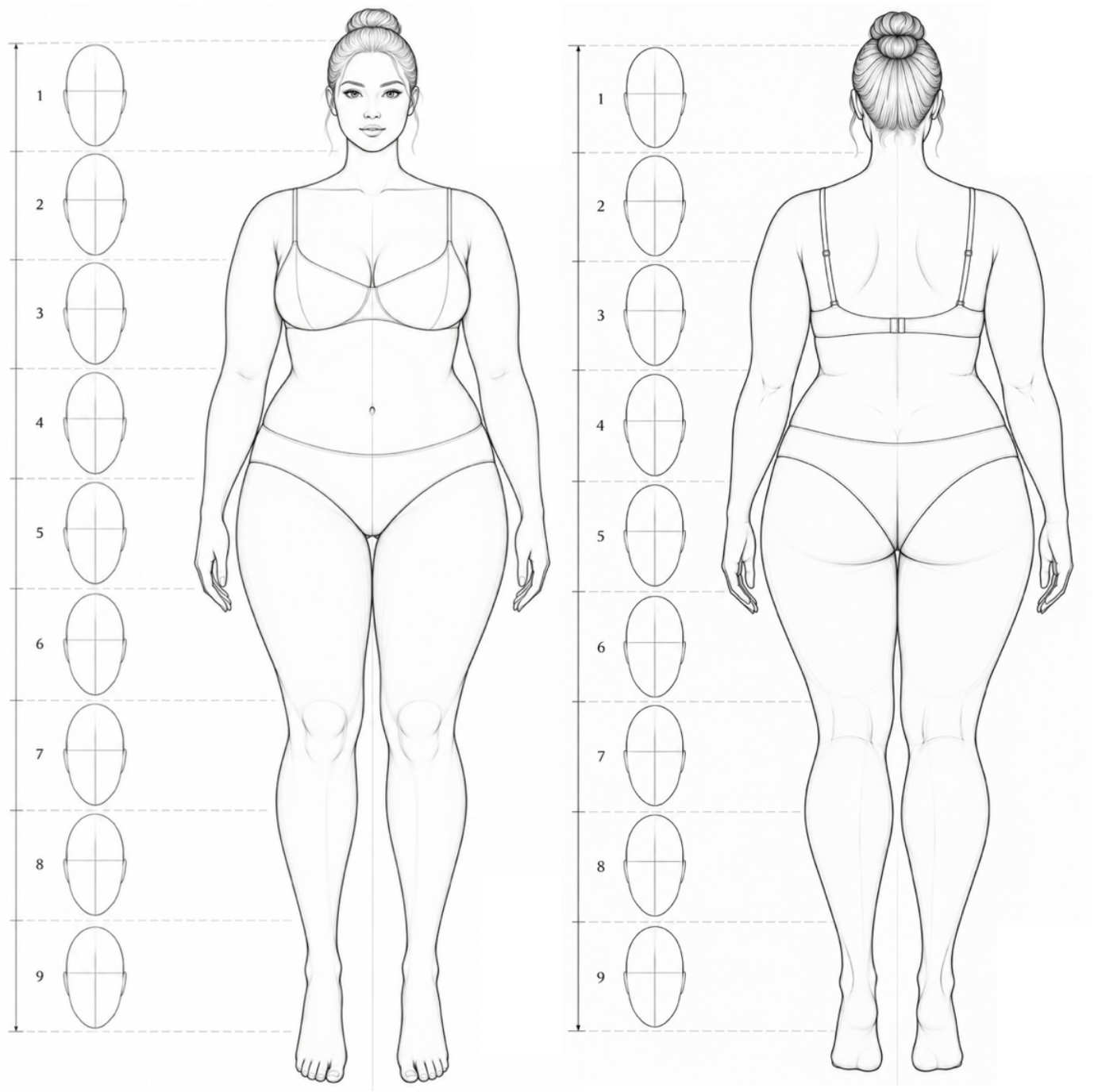
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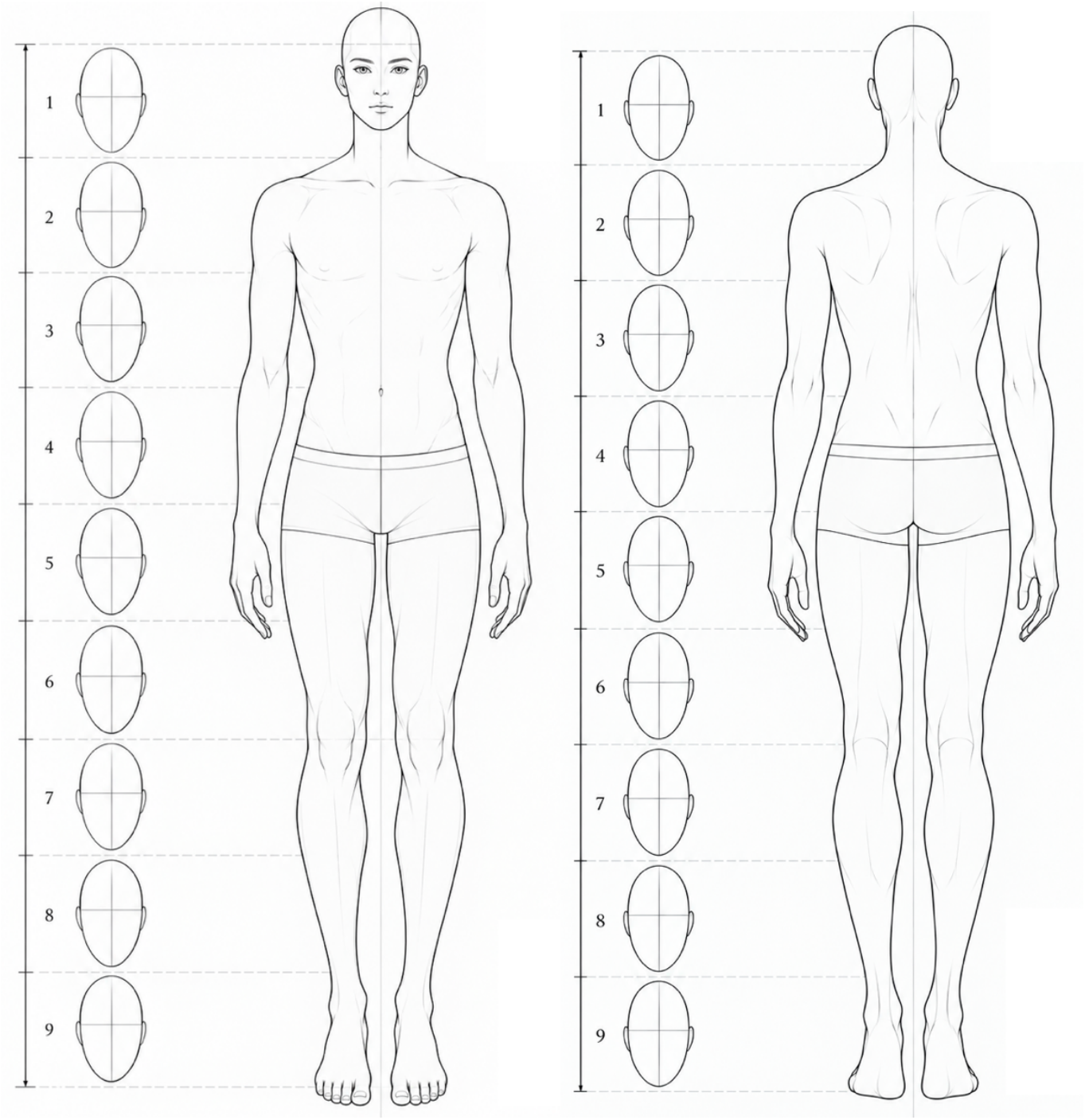
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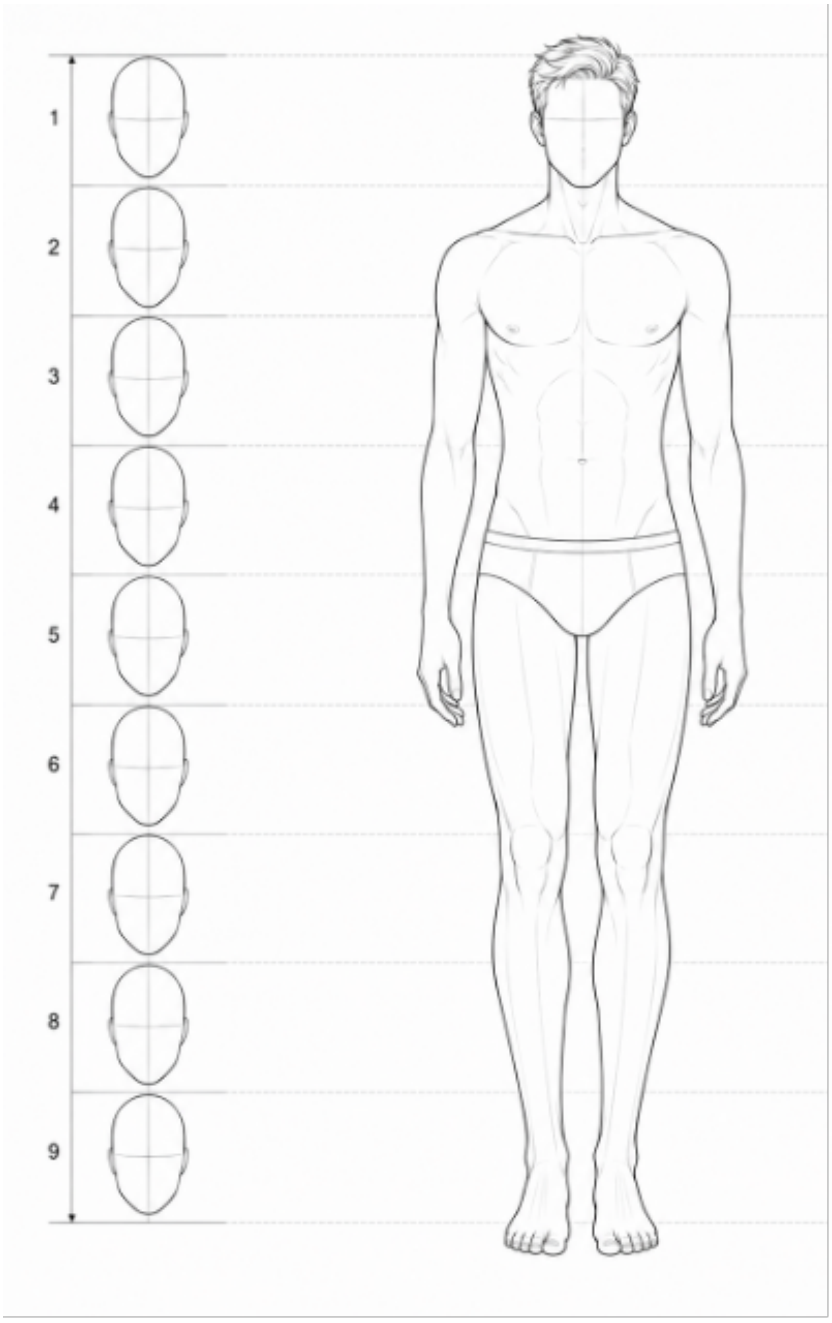

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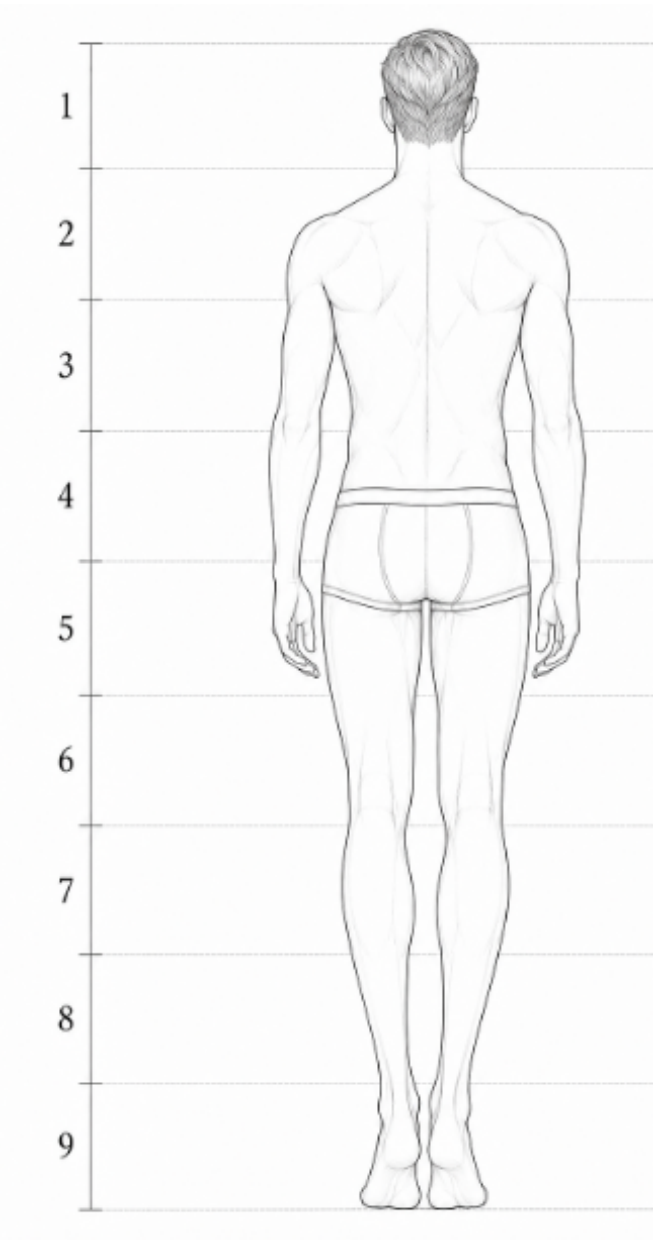
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- Add only enough detail to communicate the idea.
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QUICK NOTES

Main fabric: _____
Key closure: _____
Fit / silhouette: _____
Inclusive feature: _____


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USE THIS TEMPLATE TO:

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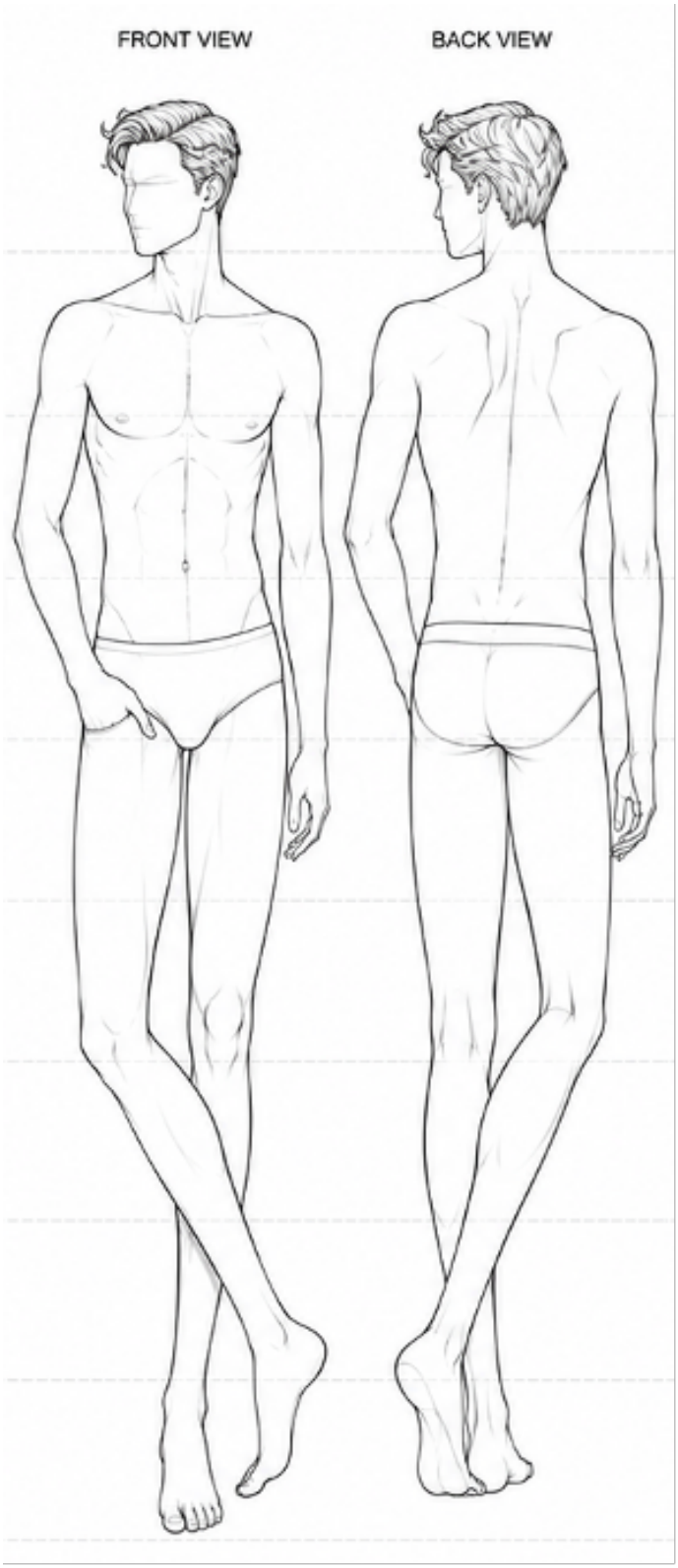
QUICK NOTES

Main fabric: _____

Key closure: _____

Fit / silhouette: _____

Inclusive feature: _____


FRONT VIEW
BACK VIEW

USE THIS TEMPLATE TO:

- Sketch the garment over the body outline.
- Show key silhouette and proportion decisions.
- Use colour from your Session 6 palette.
- Add only enough detail to communicate the idea.
- Technical perfection is not required.

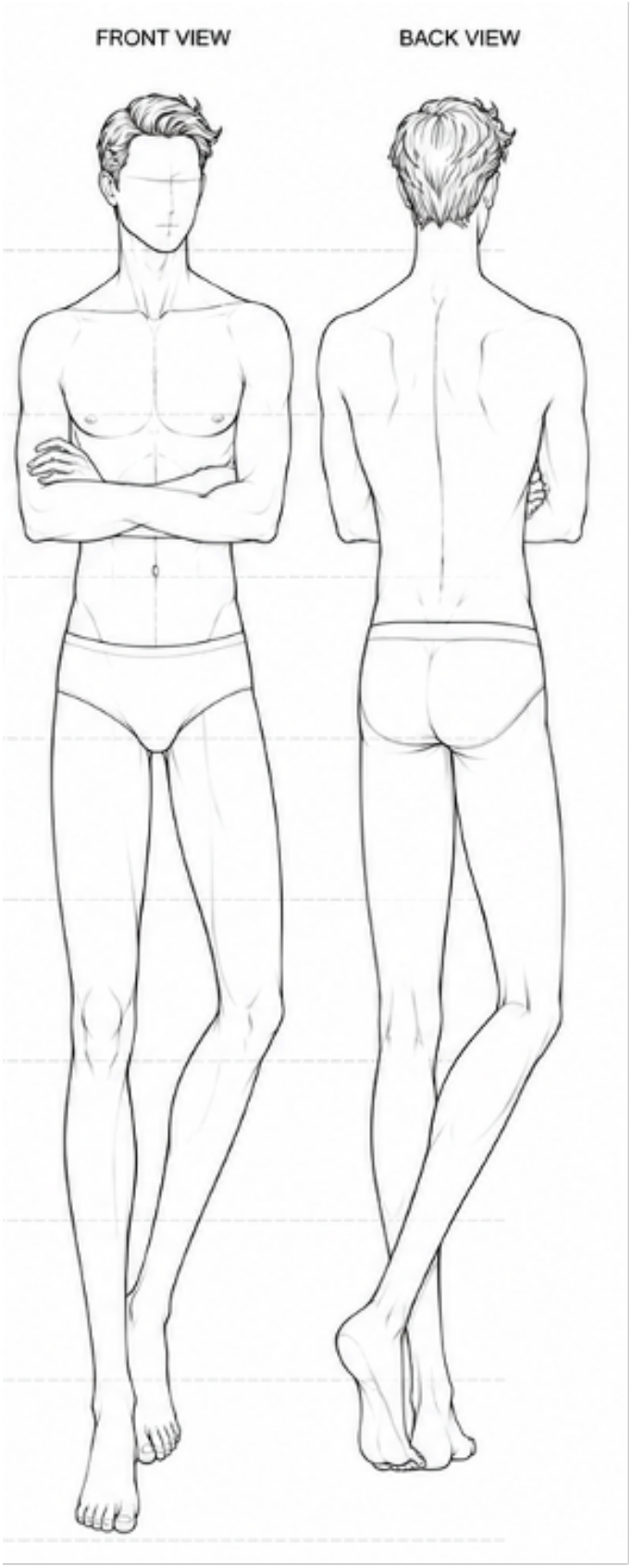
QUICK NOTES

Main fabric: _____

Key closure: _____

Fit / silhouette: _____

Inclusive feature: _____



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USE THIS TEMPLATE TO:

- Sketch the garment over the body outline.
- Show key silhouette and proportion decisions.
- Use colour from your Session 6 palette.
- Add only enough detail to communicate the idea.
- Technical perfection is not required.

QUICK NOTES

Main fabric: _____

Key closure: _____

Fit / silhouette: _____

Inclusive feature: _____

Key Proportion Reference Points

Every proportion decision changes how a garment feels and who it speaks to. Use these reference points as a checklist when you draw.

Neckline

High, mid or low — affects formality and layering options

Waistline

Natural, dropped, raised or undefined

Hem Length

Crop, hip, knee, midi, maxi or floor

Sleeve Length

Sleeveless, cap, short, three-quarter or full

Garment Openings

Centre front, side, back or shoulder

Silhouette Types — Quick Reference

Fitted

Follows the body closely throughout

Semi-Fitted

Skims the body with ease

Straight / Column

Same width from shoulder to hem

A-Line

Fitted at top, flares gradually to hem

Oversized

Deliberately wider than the body

Structured

Holds a shape independent of the body

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Activity 3: Silhouette Practice Task

Choose one base garment (e.g. a simple dress or jacket). Draw it **three times** on separate templates, each in a different silhouette. See how much a garment can change just through shape!

Drawing	**Silhouette Chosen**	**Notes / Sketch Area**
Drawing 1	_____	
Drawing 2	_____	
Drawing 3	_____	

Reflection: How does the design message change between your three versions?

_____

_____

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Garment Details — Visual Vocabulary

These are the building blocks of design — the things that make a garment interesting, functional and unique. Use your garment-detail reference sheets to see how each is drawn.

Seams & Structure

Darts, panel seams, yokes, topstitching

Pockets

Patch, welt, inseam, flap

Fastenings

Buttons, zips, hooks, snaps, ties, drawcords

Edges & Trims

Collars, cuffs, pleats, gathers, ruffles, binding

Activity 4: Matching Task

Match each detail drawing on your reference card to its name and function. Then add details to your practice garment and record them below.

Detail Added	Name & Description	Where on the Garment?
Detail 1	_____	_____
Detail 2	_____	_____
Detail 3	_____	_____
Detail 4	_____	_____

Which detail was hardest to draw and why? _____

How to Annotate a Design

Annotation Principles

1 Use a Leader Line

A thin straight line runs from the detail to a label placed outside the drawing area.

2 Be Specific

Write "12 cm invisible zip, centre back" — not "zip here".

3 Describe Fabric Fully

Suggest fabric type, weight and handle — e.g. "medium-weight cotton twill, non-stretch".

4 Note Colour Placement

Indicate any front/back differences or colour blocking decisions.

The Golden Rule

Another person should be able to **make the garment** from your notes alone — without asking you a single question.

Good annotation is an act of communication. It turns your creative vision into a practical instruction.

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Activity 5: Annotation Worksheet

Using the annotated design examples provided, practise adding callouts to a template drawing. Aim for **at least five annotations**.

Fabric — Main

Type, weight, stretch:

_____

Fabric — Lining or Contrast

Type and placement:

_____

Fastening Detail

Type, size, position:

_____

_____

Seam or Construction Note

e.g. French seam at side, topstitched:

_____

Trim or Finish Note

e.g. bound hem in contrast fabric:

_____

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Designing for Everyone

Great fashion works for real people in real life. These five principles help you think beyond one body type or one set of abilities.

Size & Ease

Does the garment work across a range of body sizes?

Mobility

Can the wearer move freely and comfortably?

Sensory Comfort

Are seams, labels and closures placed to reduce irritation?

Accessible Fastenings

Larger zip pullers, magnetic closures, easy-entry openings

Adjustability

Elastic, ties, tabs and modular components that adapt to the wearer

Activity 6: Inclusive Design Prompt Cards

In a small group, choose one user need from your prompt cards. Adapt one garment feature to meet that need **without reducing the aesthetic quality** of the design.

Prompt	Your Group's Response
User need we chose	_____
Feature we adapted	_____
How we adapted it	_____
Does it change the look of the garment? How?	_____

Inclusive design is not a compromise — it is an opportunity to make your garment stronger, smarter and more relevant to more people.

Activity 7: Design 1 — Outfit Visualisation

Create your first fully drawn outfit on a croquis template. Use your **Session 6 moodboard and colour story** as your starting point. Take your time — this is your first portfolio piece!

1

Silhouette

Clear silhouette with accurate proportions on the template

2

Views

Front and/or back view completed with consistent details

3

Colour

Colour placement drawn from your colour story

4

Details

At least three styling or construction details included

5

Inclusion

One inclusive, comfort or adjustable feature included

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Design 1: My Notes

📌 **Sketch or Attach Design 1 Here**

(Stick or draw your first outfit design here)

Design 1 Details

Prompt	Answer
Garment name or working title	_____
Silhouette type	_____
Main fabric	_____
Key details (list three)	1. ___ 2. ___ 3. ___
Inclusive feature included	_____
What I am most pleased with	_____

Activity 8: Design 2 — Outfit Visualisation

Create a second outfit that relates to Design 1 through colour, customer, occasion or product story — but is **distinct in silhouette or function**.

☐ Proportions

Proportions look believable on the croquis template

☐ Front & Back

Front and back details correspond and are consistent

☐ Moodboard Link

Design is visually linked to your moodboard and colour story

☐ Clarity

The garment could be understood by another person without verbal explanation

Think of Design 1 and Design 2 as a **collection of two** — they belong together but each tells its own story.

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Design 2: My Notes and Peer Check

📌 **Sketch or Attach Design 2 Here**

(Stick or draw your second outfit design here)

Design 2 Details & Peer Feedback

Prompt	Answer
Garment name or working title	_____
How it relates to Design 1	_____
Silhouette type	_____
Peer feedback received	_____
One change I made after feedback	_____

Session 7 Reflection

Answer the three prompts honestly — there are **no wrong answers**. This helps you and your trainer understand your progress and plan the next steps.

🖌️ Drawing Skills

Which drawing skill improved most today?

_📝 Annotation

Which annotation makes your design easier to produce?

♿ Inclusive Thinking

How did you consider an inclusive or functional need?

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My Confidence Scale

Circle or highlight your number below. Be honest — this is for you, not a test.

1. **Not Confident**

I need more practice and support

2. **Somewhat Confident**

I understand but need more time

3. **Confident**

I can do this with a little guidance

4. **Very Confident**

I can do this independently

5. **Ready for Next**

I feel prepared to move forward

Circle your number: 1 2 3 4 5

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Fashion Design Glossary

Key words you have used in this session — keep this page handy as a reference.

Term	Definition
Croquis	A pre-drawn figure template used to sketch garment designs
Silhouette	The overall outline or shape of a garment
Annotation	Written notes on a design drawing explaining construction and materials
Leader line	A thin line connecting a detail on a drawing to its label
Ease	Extra room built into a garment beyond body measurements for comfort and movement
Drape	The way a fabric falls and moves on the body
Dart	A stitched fold that shapes flat fabric to fit body curves
Dart	A stitched fold that shapes flat fabric to fit body curves
Yoke	A fitted panel at the shoulder or hip from which the rest of the garment hangs
Topstitching	Visible stitching on the outside of a garment, used for decoration or reinforcement
Welt pocket	A pocket with a neat, bound opening set into the garment
Modular	A design feature that can be added, removed or adjusted independently

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Inclusive Design Prompt Reference

Keep this card close when designing. Use it to check your garment works for a wide range of people.

📏 Size Range

Does the design work from a size 6 to a size 26 and beyond? Consider proportional scaling of design details.

🤲 Mobility

Can someone with limited arm or hand movement put it on independently? Think about opening placement.

🌿 Sensory

Are there scratchy labels, rough seams or tight waistbands that could cause discomfort? Soft finishes matter.

🔒 Fastenings

Could a magnetic closure or larger zip puller replace a small button? Function can be beautiful.

💛 Dignity

Does the design allow the wearer to feel confident and comfortable? Inclusive design centres the person.

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Portfolio Checklist and Follow-Up Tasks

Complete these tasks between now and your next session to keep your portfolio growing.

Portfolio Actions

- [ ] Refine your moodboard and colour palette in response to today's feedback
- [ ] Correct any inconsistent front/back details on both
- [ ] Add final drawings to your learner portfolio alongside your Session 6 work
- [ ] Photograph or scan your designs to create a digital

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Well Done — You Did It! 🎉

You have completed Session 7 of the FAME programme. **Two original garment designs**, drawn and annotated by you, are now part of your growing portfolio.

Remember	FAME eMpowers NEETs
Every professional designer started exactly where you are today	Your creativity has value — and your portfolio is proof of that

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Session 7 (Conclusion)





Session 7: Reflection Sheet

Please submit feedback on the session you just completed.

* Indicates required question

How confident do you feel using fashion templates/croquis to communicate a garment design? *

1 2 3 4 5

☆ ☆ ☆ ☆ ☆

Which drawing skill did you improve most during today's session: proportion, silhouette, styling details, or annotation? *

Your answer

Which part of drawing or annotating your template design was most challenging for you?

Your answer

How did you consider comfort, body diversity, accessibility, or inclusive design in your garment idea?

1 2 3 4 5

☆ ☆ ☆ ☆ ☆

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Session 8: Developing a Capsule Collection

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What is a Capsule Collection?



A small, coordinated group of garments designed to work together.

It is not just three nice outfits. It is a design system where colour, fabrics, silhouettes and styling details repeat with intention.

Cohesion

A clear visual family

Versatility

Pieces can mix and match

Customer fit

Designed for a real lifestyle

Sustainability

Fewer, better, longer-lasting garments

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Start with a Target Customer

Before sketching the capsule, describe the person who will wear it.

Age + life stage	What daily routine do they have?
Lifestyle + values	Comfort, identity, work, social life?
Budget	Affordable, mid-range, premium?
Retail context	High street, boutique, online, community market?
Needs	Fit, movement, care, accessibility, climate?



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Capsule Logic: Make Looks Connect

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A capsule collection works when each piece relates to the others and creates multiple outfit options.

1 SHARED COLOUR PALETTE
Repeat 4–6 colours across the collection.

2 REPEAT FABRICS
Use the same or related materials to unify the looks.

3 MIX & MATCH
Pieces should work in more than one outfit.



4 TARGET CUSTOMER
Design for one person, lifestyle, and purpose.

5 PRACTICAL + SUSTAINABLE
Choose versatile garments that can be worn in different ways and for longer.

HOW THE LOOKS CONNECT

REPEATED COLOURS
The same 4–6 colours appear in every look.

REPEATED SHAPES / SILHOUETTES
Consistent proportions create a cohesive feel.

REPEATED FABRIC TEXTURES
Similar textures bring harmony and balance.

INTERCHANGEABLE GARMENTS
Key pieces move across looks effortlessly.

COLOUR PALETTE

SAGE · SAND · OATMEAL · TERRACOTTA · DUSTY BLUE · CHARCOAL

Good capsule design means every look supports the others.

FABRIC SWATCHES

LINEN · COTTON TWILL · RIB KNIT · TENCEL DENIM · CANVAS

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Sustainable Design Choices

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1. **Fabric impact**
   Choose lower-impact fibres and use fabric efficiently.

2. **Longevity**
   Avoid trends that become waste quickly; design for repeated wear.

3. **Multifunctionality**
   Make pieces layer, reverse, adjust, convert or mix easily.

4. **Repair-friendly details**
   Use visible mending, replaceable buttons and accessible seams.



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Developing the Three Looks

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What to Include on Each Design Page



Full outfit sketch	Use the template drawing as the base.
Colour story	Repeat your palette across the three looks.
Material notes	Name fabric qualities: weight, drape, texture.
Construction callouts	Pockets, seams, fastenings, trims, repair details.
Customer rationale	Explain why the look fits their lifestyle.

Make it readable for someone who has not heard your explanation.

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Colour + Material Consistency

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Before finalising, check that the palette and fabric choices connect each look.





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Presentation Structure

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1. Brief	What was the design challenge?
2. Inspiration	What moodboard, trend or theme guided you?
3. Customer	Who are you designing for and why?
4. Capsule	How do the three looks work together?
5. Sustainability	Which choices reduce waste or support longevity?
6. Reflection	What feedback helped you improve?



3 minutes: clear, confident, focused

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How to Speak about Design Rationale

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Use the "because" method:

I chose...	Name the design decision.
because...	Connect it to the customer, concept or sustainability.
This means...	Explain how it works in the final collection.

Example: "I chose an adjustable waist because my customer needs comfort across work, travel and daily movement."

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How to Speak about Design Rationale

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Mini-portfolio Final Checklist



- Three clearly drawn looks on templates
- Shared colour palette visible across looks
- Fabric and material suggestions included
- Annotations identify important construction details
- Sustainable choices are explained
- Target customer is defined
- Peer feedback is recorded and used

Professional does not mean perfect.
It means clear, considered and complete.

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Self-reflection before you Present

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What is the strongest part of my collection?

Evidence of confidence

What changed after feedback?

Evidence of progress

What would I improve with more time?

Evidence of critical thinking

How will I speak clearly?

Evidence of preparation

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Your Capsule Collection is a Story



Make it coherent.
Make it useful.
Make it responsible.
Then explain it with confidence.

Next: refine your portfolio pages

Practise your presentation

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Conclusion



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THANK YOU

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Session 8

Activity 1: Capsule Wardrobe Logic — Mix, Match and Multiply

What is a Capsule Collection?

A **capsule collection** is a small, carefully chosen group of garments that work together. A **look** is a complete outfit, not a single piece.

Strong capsules share a colour palette, repeated fabrics and interchangeable pieces — so that three looks can create many more

Pair Task — Analyse a Sample Collection

Look at the sample collection provided by your trainer and answer the questions on the next page.

Work with a partner. You have approximately 15 minutes for this activity.

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Analysing the Sample Collection

Answer all three questions based on the sample collection your trainer has shared.

Question 1 — Three Linking Elements

List **three linking elements** you can see across the sample collection (e.g. colour, fabric, silhouette, detail).

1. _____

2. _____

3. _____

Question 2 — Strongest Combination

Which two garments make the **strongest combination** and why?

_____

_____

_____

Question 3 — Unnecessary Duplication

Is there any **unnecessary duplication**? What would you remove or change?

_____

_____

_____

Activity 2: Target Customer Profiling

Good design responds to a real person. Before you sketch, define exactly who you are designing for. Use the prompts below to build a concise customer profile.

- **Age range and life stage:** How old are they? Are they a student, working, a parent, retired?
- **Lifestyle and occasions:** What do they do day to day? Where do they wear clothes?
- **Values and aesthetic:** What matters to them? What style do they feel confident in?
- **Budget and shopping habits:** Where do they shop? How much do they spend?
- **Retail context:** High street, boutique, online, rental or community enterprise?

My Target Customer Profile

Name (fictional)

_____

_____

Age

_____

Location

_____

_____

Occupation / Life Stage

_____

_____

Lifestyle and Occasions

_____

_____

_____

Values and Aesthetic

_____

_____

_____

Budget per Item (approx.)

_____

_____

Retail Context

_____

_____

My Design Brief (one or two sentences)

_____

_____

_____

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Activity 3: Sustainable Design Choices

Sustainability should be built into your collection from the start, not added at the end. Consider the options below and choose at least **three** that apply to your designs.



Materials

Lower-impact, recycled, reclaimed, durable or mono-material fabrics.



Fabric Efficiency

Repeat fabrics across looks to reduce waste and strengthen coordination.



Multifunctionality

Reversible, adjustable, convertible or layerable features.



Longevity

Classic silhouettes, quality construction and timeless colour choices.



Repair-Friendly

Accessible seams, replaceable components and visible-mending potential.

My Sustainability Decisions

Record at least **three** sustainability choices for your capsule. Explain *why* each choice matters for your customer and collection.

Choice 1

Choice: _____

Why it matters: _____

_____

Choice 2

Choice: _____

Why it matters: _____

_____

Choice 3

Choice: _____

Why it matters: _____

_____

Sustainability Checklist — Tick each element you have included:

☐ Lower-impact fabric ☐ Repeat fabric use ☐ Multifunctional feature ☐ Repair-friendly detail ☐ End-of-life consideration

Activity 4: Collection Planning and Coordination

Plan your three looks *before* you draw them. This prevents disconnected or repetitive designs and helps you see how the pieces work together.

Your plan must show:

- **Unity** — shared elements across all three looks
- **Variety** — one distinctive feature per look
- **Customer suitability** — right for your defined customer
- **At least one additional mix-and-match combination**

Three-Look Planning Grid

Collection title: _____

Planning Element	Look 1	Look 2	Look 3
Function / occasion			
Key garments			
Shared colours			
Accent colour			
Repeated fabric / trim			
Distinctive feature			

Additional mix-and-match combination I can create:

_____

_____

Activity 5: Capsule Sketching — Three Coordinated Looks

Use your planning grid, moodboard, colour story and croquis templates to sketch all three looks. Your collection must include:

A **shared colour palette** and recognisable visual identity across all three looks.

Coordinated pieces that can be mixed and matched.

Appropriate silhouettes for your target customer and retail context.

Material suggestions based on drape, texture, performance and environmental impact.

At least **one multifunctional, adjustable, repair-friendly or upcycling feature**.

Use the croquis templates provided. Your trainer will support proportion, feasibility and consistency without replacing your design decisions.

Sketching Notes — Three Looks

Use this space to note ideas, fabric choices or details before you commit them to your croquis templates.

Look 1 — Working Title

_____

Notes:

_____

_____

_____

Look 2 — Working Title

_____

Notes:

_____

_____

_____

Look 3 — Working Title

_____

Notes:

_____

_____

_____

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Activity 6: Collection Finalisation and Portfolio Layout

Refine your three looks and arrange them as a clear, consistent mini-portfolio. Complete all of the following before your presentation.

- Final line work, colour application and garment details on all three croquis.
- Fabric, trim, closure and construction annotations for each look.
- Look titles or numbers and an overall collection title.
- A short concept statement (two to three sentences) and a target customer summary.
- Consistent spacing, lettering, callouts and page organisation.

Quality Check

All three looks should be **legible**, **technically coherent** and **visibly related**. Ask yourself: would a stranger immediately see that these three looks belong together?

Portfolio Quality-Control Checklist

Tick each box when you are satisfied the element is complete.

Sketches

☐ All three looks are sketched on croquis templates and fully coloured.

Annotations

☐ Each look has fabric, trim and construction annotations.

Titles

☐ Each look has a title or number.

☐ The collection has an overall title.

Concept Statement

☐ A concept statement (2–3 sentences) is written clearly on the portfolio page.

Customer Summary

☐ A target customer summary is included.

Sustainability

☐ Sustainability choices are noted on or alongside the designs.

Presentation

☐ Lettering, spacing and layout are neat and consistent.

☐ The three looks form a coherent capsule.

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Activity 7: Presentation Structure and Storytelling

Use this six-step sequence to present your collection clearly and professionally. Aim for approximately **two minutes**.

1

Collection Title and Design Brief

Introduce your concept in one sentence.

2

Target Customer and Retail Context

Who is this for and where would it be sold?

3

Inspiration, Moodboard and Colour Story

What influenced your choices?

4

The Three Looks and Their Coordination

Walk through each look and explain how they connect.

5

Sustainable and Functional Choices

Name at least two specific decisions.

6

Closing Statement

Why is this collection relevant for your customer right now?

Use clear language, point to visual evidence in your portfolio, maintain an appropriate pace and avoid reading every annotation aloud.

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My Presentation Notes

Prepare brief notes for each step. Do not write a script — use key words and phrases only.

1	**Title and Brief** _____ _____
2	**Customer and Context** _____ _____
3	**Inspiration** _____ _____
4	**The Three Looks** _____ _____
5	**Sustainability Choices** _____ _____
6	**Closing Statement** _____ _____

Presentation Checklist

☐ Under 2 minutes ☐ Points to visuals ☐ Clear language ☐ Audible pace ☐ No reading word-for-word

Activity 8: Peer Presentation Practice and Feedback

Present your collection to a partner or small group for approximately **two minutes**. Use your presentation notes and portfolio as visual support.

Feedback Criteria

- The concept and customer are clear.
- The three looks form a coherent capsule.
- Sustainability choices are specific and credible.
- The presenter is audible, organised and engaged.

Peers give feedback using: **two strengths** and **one actionable suggestion**.

Peer Feedback Form

Feedback I Received

Strength 1:

_____

_____

_____

Strength 2:

_____

_____

_____

Actionable suggestion:

_____

_____

_____

My Response

One design refinement I will make:

_____

_____

_____

One presentation goal for next time:

_____

_____

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Conclusion: Reflection and Exit Check

Take a few minutes to reflect on what you have achieved today. Answer the three questions below honestly.

Strongest Unity

Which element gives your capsule the **strongest unity**?

_____

_____

Acting on Feedback

Which piece of feedback will you **act on first**?

_____

_____

Building Confidence

What will **improve your confidence** before the Session 12 showcase?

_____

_____

Confidence Scale — Session 8

Circle the number that best describes how you feel right now about designing and presenting a capsule collection.

1

Not yet confident. I need more support and practice.

2

Somewhat confident. I understand the ideas but feel unsure about some steps.

3

Confident. I can complete the tasks with occasional guidance.

4

Very confident. I can work independently and support others.

5

Ready to present independently at the Session 12 showcase.

My rating: _____

One thing I am proud of from today:

_____

_____

Session 8 Assessment Summary

Your work in this session will be assessed against the following criteria. Your trainer will observe your progress throughout and review your completed portfolio.

- ☐ Three-look capsule shows coherence, coordination, customer relevance and sustainable design decisions.
- ☐ Target customer profile and design brief are complete and specific.
- ☐ At least three sustainability choices are recorded with justifications.
- ☐ Peer-feedback form is completed with documented refinements.
- ☐ Self-assessment of design and presentation confidence is recorded.

Session 8 (Conclusion)





Session 8: Reflection Sheet

Please submit feedback on the session you just completed.

* Indicates required question

How confident do you feel about developing a three-look capsule collection? *

1 2 3 4 5

☆ ☆ ☆ ☆ ☆

How clearly do you understand how to design for a specific target customer? *

1 2 3 4 5

☆ ☆ ☆ ☆ ☆

How confident are you in applying sustainable design choices to a capsule collection?

1 2 3 4 5

☆ ☆ ☆ ☆ ☆

What would you improve in your capsule collection after today's session?

Your answer